

Subject: Tiger Tracks 4
From: Andrew Finch <afinch@tassie.net.au>
Date: Mon, 6 Jun 2005 21:33:33 +1000
To: undisclosed-recipients: ;

TIGER TRACKS 4

last progress report before Thylacon.

HOTEL

Good news for Thylacon 2005 attendees. After renegotiating with the Wrest Point hotel we are pleased to advise that the mountainside Motor Inn rooms are now available at \$118.00 per room per night. Existing bookings in the Motor Inn will have their room rate automatically reduced. The Water Edge rate of \$140.00 per room per night will still apply. Those currently booked into the Water Edge rooms may transfer their booking to the Motor Inn at the reduced rate subject to availability.

As well as excellent water views and a few other perks (broadband internet) the Water Edge rooms also offer better access to convention facilities, though the Motor inn rooms are still part of the same complex. All hotel rooms have breakfast-making facilities (toasters!).

Contact details for the Hotel are below:

Wrest Point Phone: 03 6225 7035
Email: groups @ federalresorts.com.au (remove spaces)
Please quote reference number 36922

At time of publication (a week before the con!), Thylacon cannot guarantee rooms will be available. But fingers crossed.

PANELS

The panel programme for Thylacon is almost complete. I am still looking for one or two people to add to the following panels, though:

Is Young Adult fiction being strangled by its own success (and tropes)?
What does Tolkien have to offer women? (and did the Peter Jackson films change this?)
Have DVDs made our lives better?
Is Lost the new X-Files? When SF and Horror sneaks into the mainstream...

If you would be interested in being on a panel discussing any of these topics, please contact Tansy at tan @ tansyrr.com (remove spaces).

GAMING

We will be running a Gaming area in the Board Room during the Saturday and Sunday of the convention. We will also be running three gaming related panels in the gaming area, timed to meal breaks so as to both avoid conflict with other panels, and to encourage our gaming members to get out and socialise...

Saturday 1:00pm – 2:00pm

Games Workshop: Threat or Menace? – The corporatisation of gaming in the 21st century.

Sunday 1:00pm – 2:00pm

The Rise and Fall of Adventure Games, or Whatever Happened to Monkey Island?

Sunday 6:30pm – 7:30pm

The Next Big Thing, or Whatever Happened to Collectable Dice Games?

The gaming room will not be open during the Ditmars and Masquerade. Full details of the room's access hours are to be found in the programme book.

AUCTION

There will be an auction at Thylacon. Anyone wishing to put items into it should forward a list (limit 10 per member, not counting fan funds) to Justin Ackroyd at justin@slowglass.com.au by Tuesday 7 June (the Tuesday before the con).

10% of all auction sales (except those fundraising for fan funds or other charities) will go to Thylacon.

ART SHOW CANCELLED

Due to the small number of submissions, the Thylacon art show will not be going ahead.

This leaves us with a spare room for one day (Sunday) of the convention. We are offering this space as an open programming space - so if you are interested in doing an author reading or would like to book a timeslot in this room for a fan club, meeting, reading group, workshop, or whatever, please contact Tansy at tan@tansyrr.com (remove spaces).

TRADING ROOM

The Trading Room will be open for business from 9:00am to 6:00pm Saturday and Sunday, and from 9:00am to 4:00pm on Monday. Traders can have access to the Trader's Room from 8:30am each morning, and between 2:00pm and 6:00pm on Friday for set up. Any special arrangements (for traders) to access the room outside these times must be arranged directly with Security.

DITMARS

Voting is now open for the Ditmar awards, to be presented at Thylacon on 11 June 2005. Attending and supporting members of Thylacon only are eligible to vote.

All votes must be received by midnight on Wednesday 8 June.

All Ditmar queries (and votes) should go to lenehan@our.net.au

The nominees are as follows:

Short Story

- Deborah Biancotti: Number 3 Raw Place, **Agog! Smashing Stories**
- Rjurik Davidson: The Interminable Suffering of Mysterious Mr Wu, *Aurealis* #33

- Margo Lanagan: Singing My Sister Down, **Black Juice**
- Ben Peek: R, *Agog! Smashing Stories*

Novella or Novelette

- Simon Brown: Water Babies, **Agog! Smashing Stories**
- Stephen Dedman: The Whole of the Law, *ASIM 13*
- Paul Haines: The Last Days of Kali Yuga, *NFG Magazine*, Volume 2 Issue 4, August 2004
- Richard Harland: Catabolic Magic, *Aurealis #32*
- Cat Sparks: Home by the Sea, *Orb #6*, July

Novel

- Richard Harland: **The Black Crusade**
- Maxine McArthur: **Less than Human**
- Sean Williams: **The Crooked Letter**

Collected Works

- **Agog! Smashing Stories**: ed. Cat Sparks
- **Black Juice**: Margo Lanagan.
- *Andromeda Spaceways Inflight Magazine*: ed. Lyn Triffitt, Edwina Harvey, Andrew Finch, Zara Baxter, Robbie Matthews & Tehani Croft
- *Orb 6*: ed. Sarah Endacott
- **Encounters**: ed. Donna Hanson and Maxine McArthur, CSFG Publishing

Professional Artwork

- Les Petersen: cover of *ASIM 12*
- Kerri Valkova: cover of **The Black Crusade**, Chimaera Publications
- Cat Sparks: cover of **Agog! Smashing Stories**
- Les Petersen: cover of **Encounters**
- Les Petersen: cover and internal *ASIM 16*

Fan Artwork

- Sarah Xu

William Atheling Jnr Award for Criticism or Review

- Robert Hood: review of Weight of Water at Hood Reviews, asking "is this film a ghost story?"
- Jason Nahrung: Why are publishers afraid of horror, BAM, *Courier Mail*, 20 March 2004
- Ben Peek: review of Haruki Murakami's work in the Urban Sprawl Project

Professional Achievement

- The Clarion South Team: negotiating with the US Clarion people, then promoting and establishing Clarion South which gives emerging writer the chance to work with the best in the business.
- Cat Sparks: editing and writing including winning third place in the writers of the future award
- Margo Lanagan: for **Black Juice**
- Maloney, Geoff: **Tales of the Crypto-System**, his short story publications
- Sean Williams for **The Crooked Letter** and efforts in teaching
- Jonathan Strahan for work over the year in internationally published reviews and in editing anthologies

Fan Achievement

- Super Happy Robot Hour
- Conflux convention committee

- Continuum 2 convention committee

Fan Writer

- Edwina Harvey
- Gillespie, Bruce

Fan Website/Zine

- *Antipodean SF*: ed Ion Newcomb
- *SF Bullsheat*: ed Edwina Harvey & Ted Scribner
- *Gynaezine*: ed Emma Hawkes and Gina Goddard

New Talent

- Barnes, Chris
- Barrow, Stuart
- Dugan, Grace
- Haines, Paul
- Robson, Barbara
- Smith, Brian

TRANSPORT AND TOURS

Some notes & suggestions from Robin Johnson:

People making their plans for Thylacon might note that the fare on the Airporter bus is now \$9.70. or \$18.00 return. The car rental offices are across the street, and AVIS have a Thylacon rate for which you quote P522807 when making a reservation.

You will find your *Airporter Shuttle Bus* service at the front entrance of the Hobart Airport - between the Qantas and Virgin Blue terminals. Simply make your way to our bus, once you have collected your luggage, and advise the driver of your accommodation destination. *Airporter Shuttle Buses* service the majority of Hobart's motels, hotels, backpackers and car rental outlets. Local passengers can be transferred to any bus terminal or taxi stand in Hobart City. No need to make a reservation.

If you arrive on Jetstar, they use a terminal near Virgin Blue's, rather grandly called the International Terminal, although there are now no international flights here.

While in Hobart, you might want to take one (or both!) of the Cadbury's and Cascade tours. both of which operate (mainly in the morning) on working days (i.e. not the Monday) and which need to be booked. Tours get filled up well in advance: if I get enough interest in either I will make a booking, but let me know soon! (rerjohnson @ gmail.com) Both tours take about two hours and offer limited tasting and access to the companies' shop, but neither is free.

There are some marvellous more extensive trips available: I recommend the Peppermint Bay excursion, either by boat or by car as part of a longer trip, and of course Port Arthur.

Generally, most of these ideas can be investigated on the Web: a good starting point would be <http://www.tasmaniasouth.com/tassouth/visitors.html> - or pick up leaflets at the airport while waiting for your baggage.

Robin Johnson

MASQUERADE AT THE END OF THE UNIVERSE (Saturday Night)

Thylacon 2005 wishes to acknowledge that the work below was taken from Convergence 2002 who in turn ripped off Swancon 2001. All in all, it's a collection of excellent information that displays that past conference organisers are full of fabulous ideas!

The following information is for people planning a costume for the Thylacon 2005 Masquerade. We recommend you read it carefully to avoid disappointment on the night.

This year, the Ditmar ceremony (the Masked Ditmars) will be followed by a (brief) formal parade for those entering the masquerade contest, followed by the now-traditional Masquerade dance party. Please feel free to dress up even if not entering contest; but only official entrants will be eligible for prizes.

This bit for Serious Costumers:

What you do on stage during the formal parade during Masquerade is entirely up to you. Take inspiration from the works of our Guests of Honour or just do that costume or presentation you've been mulling over for ages and have never quite made. Reproductions of costumes from film, TV or a favourite book, especially with a science fiction, fantasy or horror theme and original designs of any kind: science fiction, fantasy, horror, folk or historical are welcome.

The formal costume parade will be run as an indirect competition. That is, each entry will be judged against what the judges see the award-winning standard to be.

Purchased or rented costumes are permitted, but must be described as such. However, if you commission somebody else to design and/or make your costume, then this is considered to be an original work or a reproduction.

The Thylacon 2005 formal costume parade is open to all members of Thylacon 2005 (Full or Day) and there will be no fee charged to enter the formal Parade. However, each participant must be a member of the convention.

You must complete a Registration Form and this should be handed in to the Main Registration Desk no later than 2pm on the Saturday (ie, 11th June) of the convention. This is to help the Masquerade Director plan and put together a program.

Basic Regulations

1. Your costume must not be made or trimmed with any messy substances (The Peanut Butter Rule) as these can damage another entrant's costume. You may not use anything wet, oily or dusty such as wet paint, powder or unfixed sparkle. The same goes for poorly-set or sticky colouring and sharp, pointy or rough finishes that may become snagged.
2. No fire, no flame, no flashes, no firecrackers, no explosions, NO EXCEPTIONS. Taped effects will have to suffice. If you are carrying a weapon that needs to be fired, you will have to fake it with the aid of a sound and/or lighting effect.
3. There will be a maximum time limit, depending on how many people are in the entry. E.G: 1 person = 45 seconds; 2 people = 60 seconds; 3 people = 75 seconds; 4 or more people = 90 seconds. This is open to negotiation with the Masquerade Director (but she's tough).

4. No live animals will be allowed in the Masquerade. This includes snakes, lizards, cats, dogs, rats, ferrets, spiders, dinosaurs, birds, butterflies etc. If you are planning on doing a Mother Nature or Pied Piper, you'll have to fake the fauna. For our purposes, guide dogs and other animals trained to assist a disabled person are considered to be people and will be allowed on.

Other things you need to know

- Costumes with electric power requirements must be self-contained. We will not be able to have extension cords draping over the stage area.
- There will be no microphones. Your music, dialogue and/or effects must be recorded, supplied by and run by you or your delegate. We will not have the equipment on the night to handle all special effects so bring along your own hand held tape recorder with batteries!
- All entries will perform to the default lighting: the MC will announce your title whilst the stage area is darkened, the lights will rise while you come on stage and will fade as you exit.
- Props. If you plan to have any props on the stage, either before you enter or left after you exit, you may do so long as they can be put down or picked up by one stage hand in a single pass.
- If you have weaponry as part of your costume, either real or fake, gun or knife, bat or sling, you must show your complete act to the Masquerade Director as a safety check before going on stage. Anyone not doing so will be instantly disqualified from the event. There are no prizes for accidentally killing a judge.

Legal Stuff

- While both the convention and the venue will exercise all due care and responsibility to ensure the safety of participants and their property, no liability will be accepted for any accidents or injury to the participant during the course of the Parade, or loss or damage of items provided for the Parade or personal effects.
- All participants must permit photographs and/or video to be made of your creation or performance. This is a long-standing tradition in costuming in Australia, and usually the photographs or video material is disseminated through not for profit media as newsworthy information.

Masquerade Registration Form

A copy of this form must be filled out for each act. The registration form must reach Thylacon by no later than 2pm Saturday 11th June. Pick on up at the Thylacon Registration Desk (and put in a request for a weapons check meeting with Allannah if necessary).

FROM THE CHAIR:

See you next week! Have fun, talk to everybody & don't get hurt. Feel free to stroll up to Registration & put your name down to volunteer for something.

And afterwards, we want your: con reports, letters of comments, photos, etc. (lots of etc.!) for our post-Thylacon souvenir book.

Tansy xx

THYLACON 2005

National SF & Fantasy Convention: Hobart, Tasmania. 10-13 June 2005

Guests of Honour: Anne Bishop, Marianne de Pierres & Merv Binns.

Wrest Point Convention Centre.

write to: Thylacon PO Box 345, Kingston, TAS, 7051

email: thylacon@tansyrr.com

website: www.thylacon.com

Internal Virus Database is out-of-date.

Checked by AVG Anti-Virus.

Version: 7.0.322 / Virus Database: 267.3.3 - Release Date: 31/05/2005

Part 1.1.1	Content-Type: text/enriched Content-Encoding: quoted-printable
-------------------	---

Part 1.2	Content-Description: "AVG certification" Content-Type: text/plain Content-Encoding: quoted-printable
-----------------	---